



**Barbara SPINOULA**

Assistant Professor  
Div. of Humanitarian Sciences  
Hellenic Army Academy  
Email: vspinoula@sse.gr

Barbara Spinoula was born in Athens and she studied Classics at the National and Kapodistrian University of Athens (1993). She was awarded an M.Litt with Distinction at the University of St Andrews (1995, Scotland, U.K.), after working on ancient greek novel under the supervision of Dr Peter George. The title of her dissertation was «*Achilles Tatius, Leucippe and Cleitophon: In the Love-Scape of Imperfection*». She is grateful to the University of St Andrews for offering her the St Leonard's Scholarship and the Guthrie Scholarship in order to work on her Phd thesis, which she did at the School of Greek, Latin and Ancient History at the University of St Andrews under the supervision of Dr Malcolm Campbell. From Dr Campbell's classes she was inspired to work on the war poetry of Quintus of Smyrna. The title of her PhD thesis is: «*Animal-Similes and Creativity in the Posthomerica of Quintus of Smyrna*». In her viva her external examiner was Dr Neil Hopkinson (University of Cambridge). Her PhD thesis was published by the National and Kapodistrian University of Athens in 2008 (series: Saripolos Library, n. 108).

She has been teaching Greek Literature at the Hellenic Army Academy since 2001, where she has supervised a number of undergraduate dissertations. In addition, she was the chief editor of the *Scientific Journal of the Hellenic Army Academy* (from 2003 until its last volume in 2018).

Published papers of hers deal with ancient greek and late antiquity literature. She has reviewed books for "*The Classical Review*" journal. She was awarded the 1st poetry award in the panhellenic poetry competition organized by the Athens School of Fine Arts (1993), while poems of hers have been published in U.K. journals as well as in a collective work (*Legal Aliens, Poems by Four St Andrews Incomers*, by Chris Jones, Jenny Land, Hugh Martin and Barbara Spinoula, Akros publications, Kirkcaldy, U.K., 1999). She has also written an adaptation of byzantine folk poems.

Her research interests are homeric poetry, poetry of late antiquity. ancient greek novel, modern greek enlightenment.